

# QUINN MUNOZ

7032 KALANIANAOLE HWY  
HONOLULU, HI 96825  
(253) 223-9906 Q@QUINNMUNOZ.COM

## Education

- Rhode Island School of Design, Providence RI, BFA, glass 2002
- Stadium High School, Tacoma WA, Diploma, concentration in art, 1998
- Hilltop Artists in Residence extra curricular art collaborative, Summer 1995 - Spring 1998, Jason Lee Hot Shop, Tacoma WA

## Professional Experience

- **Glass Designer**, present
- **Carpenter**, present
- **Casting Shop Coordinator**, Pilchuck Glass School, Stanwood WA. Responsible for operation, maintenance, and scheduling of the casting shop. August 15 – September 4<sup>th</sup> 2005.
- **Hot Shop Technician**, Pilchuck Glass School, Stanwood WA. Responsible for the maintenance and upkeep of the Hot Shop equipment, and area. July 17- September 1, 2002, June 17- August 1, 2003, July 23 – September 5, 2004, July 22 – August 14<sup>th</sup>, 2005.
- **Hot Shop Tech assistant**, Rhode Island School of Design work-study program. Assist with maintenance and upkeep of school hot shop equipment. 2001-02.
- **Sub Contractor**, Chetywind Construction, Warwick RI. Finish carpentry, Industrial, and commercial remodeling. August 2002, thru July 2003.
- **General Laborer/ carpenter**. Commercial const., NAPPA building Corp. Providence RI. Summer 2000, 2001.
- **Framer**, Custom Home framing, Paganucci Construction Inc., Black Diamond WA, Summer 1999.

## Additional Experience

- Member Hilltop Artists in Residence glassblowing production team. Fall 1996-1998.
- Intermediate glassblowing course Hilltop Artists in Residence, Tony Johola artist in res. Summer 1997.
- Hot Sculpting course, Hilltop Artists in Residence, De La Tore Brothers artists in res. summer 1996.
- Glass working course at Hilltop Artists in Residence, Deborah Moore artist in residence. Fall 1995.

## Skills

- Metal fabrication experience, including tig, mig, and stick welding as well as forging, and forklift operation.
- Extensive work in glass including hot working, casting, cold working, designing, and critical analysis of work.
- Custom woodworking, with the inclusion of handmade glass from design to finish.
- Basic electrical knowledge and ability to hook up and run wire, as well as troubleshooting.
- CPR and Lifesaving proficient
- Computer skills in most word processing and spreadsheet programs.

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## Exhibitions

- 2005 “Glass: A focus on sculptural forms.” Invitational, Goldesberry Gallery  
Houston, TX.
- 2002 “History of the World” Camano Isl. WA
- 2002 “Independent Glass Show” Chestnut St. RI
- 2002 Senior Invitational Show. Wood's Gerry Gallery, Providence RI.
- 2001 “Hot Glass” Senior Show. Wood's Gerry Gallery, Providence RI.
- 2001 “Triennial Glass Show. Wood’s Gerry Gallery, Providence RI